

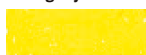
Van Gogh oil pastels - colour chart

White  +++ 100.5 PW6	Colourless  120.5 PW18	Lemon yellow  +++ 205.5 PY3	Lemon yellow  ++ 205.9 PY3	Light yellow  +++ 201.5 PY1	Light yellow  ++ 201.9 PY3/PY42	Yellow  +++ 200.5 PY55	Yellow  +++ 200.9 PY1/PY42	Deep yellow  +++ 202.5 PY3/PY152
Deep yellow  +++ 202.9 PY3/P043	Orange  +++ 235.5 PY139/P043	Orange  +++ 235.8 P013/PR168	Light orange  ++ 236.5 PY55/P013	Light orange  +++ 236.8 PY152/PR101	Light orange  +++ 236.9 PY42/PR168	Vermilion  +++ 311.5 P013/PR9	Vermilion  +++ 311.9 P013/PR168	Scarlet  +++ 334.5 PR170/PR112
Scarlet  +++ 334.7 PR112/PR168	Scarlet  +++ 334.9 P013/PR168	Carmine  +++ 318.5 PV19/PB29	Carmine  +++ 318.7 PV19/PR112	Deep rose  +++ 362.5 PV19	Deep rose  ++ 362.8 PV19	Violet  +++ 536.5 PR122/PB29	Violet  +++ 536.7 PR122/PB29	Blue violet  +++ 548.5 PR122/PB29
Blue violet  +++ 548.7 PR122/PB29	Blue violet  +++ 548.9 PV16	Mars violet  +++ 538.5 PV19/PR101	Red violet  +++ 545.7 PR101/PR122	Red violet  ++ 545.9 PV19/PR112	Ultramarine  +++ 504.5 PB29	Ultramarine  +++ 504.9 PB29	Ultramarine violet  +++ 507.5 PV23/PB29	Ultramarine violet  +++ 507.7 PV16/PB29
Ultramarine violet  +++ 507.8 PV16/PB29	Cerulean blue  +++ 535.5 PB15:3/PG7	Cerulean blue  +++ 535.7 PB15:3/PG7	Phthalo blue  +++ 570.3 PB27/PBk10	Phthalo blue  +++ 570.5 PB15/PB29	Phthalo blue  +++ 570.8 PB27	Prussian blue  +++ 508.5 PB27	Turquoise blue  +++ 522.3 PB15:3/PG7	Turquoise blue  +++ 522.5 PB15:3/PG7
Turquoise blue  +++ 522.9 PB15:3/PG7	Green yellow  +++ 243.5 PY1/PB15:3	Green yellow  +++ 243.9 PY3/PB15:3	Turquoise green  +++ 661.5 PB15:3/PG7	Turquoise green  +++ 661.8 PY3/PB15:3	Turquoise green  +++ 661.9 PY3/PB15:3	Perm.green M  +++ 614.5 PY3/PB15:3	Perm.green M  +++ 614.7 PY3/PG7	Perm.green M  ++ 614.8 PY3/PG7
Viridian  +++ 616.3 PB15:3/PG7	Viridian  +++ 616.5 PB15:3/PG7	Phthalo green  +++ 675.5 PY3/PG7	Phthalo green  +++ 675.7 PY3/PG7	Phthalo green  ++ 675.9 PY3/PB15:3	Sap green  +++ 623.5 PY1/PB29	Fir green  +++ 654.5 PY42/PY138/PB15	Yellow ochre  +++ 227.5 PY42	Yellow ochre  +++ 227.7 PY3/PY42
Raw sienna  +++ 234.5 PY42/P043	Gold ochre  +++ 231.5 PY42/PY55/PR101	Light oxide red  +++ 339.8 P034/PR101	Raw umber  +++ 408.5 PY42/PR101/PBk10	Burnt sienna  +++ 411.5 PR101/PBr6	Indian red  +++ 347.5 PV19/PR101	Burnt umber  +++ 409.5 PY42/PR101	Vandyke brown  +++ 403.5 PR101/PBk10	Sepia  +++ 416.5 PR101/PBr6/PBk10
Silver  +++ 800.5 PM1	Light gold  +++ 802.5 PY42/PY55/PM1	Deep gold  +++ 803.5 PM2	Cold grey  +++ 717.7 PY42/PW6/PBk10	Greenish grey  +++ 709.5 PY42/PB15/PW6/ PBk10	Warm grey  +++ 718.5 PY42/PW6/PBk10	Warm grey  +++ 718.8 PY42/PW6/PBk10	Black  +++ 700.5 PBk10	Reflex yellow  ° 256.5 Fluorescent pigment
Reflex orange  ° 257.5 Fluorescent pigment	Reflex red  ° 383.5 Fluorescent pigment	Reflex rose  ° 384.5 Fluorescent pigment	Reflex green  ° 672.5 Fluorescent pigment	Pearlescent white  ° 830.5 PW6/PW15/PW20	Pearlescent yellow  ° 823.5 PW6/PW15/PW20	Pearlescent red  ° 824.5 PW6/PW15/PW20	Pearlescent blue  ° 826.5 PW6/PW15/PW20	Pearlescent green  ° 828.5 PW6/PW15/PW20

Explanation of the signs from left to right

Example:

Light yellow



+++ 201.5
PY1

+++ = degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (72 colours)
- ++ = 25 - 100 years lightfast under museum conditions (7 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions (10 colours)

201 = colour number

201,5 = colour number and shade

- ,3 = mixing shade with black
- ,5 = full shade

,7/,8/,9 = mixing shade with an increasing amount of white

PY1 = pigments used